

MWC Elected To Join CEEB Association

At its annual meeting in New York on October 29, the College Entrance Examination Board elected Mary Washington College to its membership.

The Board, composed of 230 colleges and universities, educational associations, and secondary schools, elected 46 new members at that time.

Dean Alvey To Talk To Public Schools Over TV System

Dean Edward Alvey, Jr., will speak on Mary Washington College via closed-circuit television to the Hagerstown and Washington County, Maryland, public schools.

Dean Alvey will be taking part in College Day programs for the county's high school students. In his twelve-minute talk on MWC, various slide pictures of the campus will be shown and a recording of the Alma Mater will be played.

Hagerstown has been conducting an experiment in teaching by television for the last several years. The project, partly underwritten by the Ford Foundation Fund for the Advancement of Education, includes all the schools of Washington County and each grade receives, at least one class by TV every day. As a pioneering effort in the growing field of educational TV, the Hagerstown program has been very successful.

Mary Washington is one of several Virginia schools, including William and Mary, Hampden-Sydney, Hollins, Mary Baldwin, Randolph-Macon Woman's College, Sweetbriar, University of Virginia, and Washington and Lee, which are members of the Board. A major requirement is that at least 90% of its freshman class has taken the Scholastic Aptitude or Achievement tests.

The College Entrance Examination Board is a non-profit association founded in 1900 to provide a means through which students demonstrate their readiness to move from secondary school to college. The principle services of the Board are testing programs and related services for college candidates, and a program of meetings at which representatives of schools and colleges work together to solve their problems of college admissions.

Mary Washington's representatives on the Board will be Michael Houston, Director of Admissions and Chancellor Grellet Simpson.

Katherine Anne Porter Speaks Dec. 9

Katherine Anne Porter, noted author, will speak in duPont Little Theatre at 2 p.m. on December 9th.

Miss Porter is currently a writer-in-residence at the University of Virginia. She is the author of such well known books as *Flowering Judas*, *The Days Before*, and *Pale Horse, Pale Rider*, which won her the first annual gold medal of literature awarded by the Society for Libraries of New York University in 1940.

Many students may be familiar with her *Ship of Fools*, published in *Mademoiselle* last July.

In 1949 Miss Porter received the honorary degree of Doctor of Letters from the Women's College of the University of North Carolina. The University of Michigan awarded her an honorary Doctor of Humane Letters degree in 1954.

She has been guest lecturer at

the University of Liege, Belgium.

She was a recipient of the Guggenheim fellowship for creative writing in 1931, and again in 1938.

Most Girls Support Building of Chapel

The recent YWCA poll, given at the student body meeting November 12, revealed a decided affirmative on the issue of a non-denominational chapel to be built on campus.

The vote was 924 "yes" against 23 "no." Support of the purpose of this chapel, that is, to serve as an inter-faith center, was registered by a vote of 908 "yes" against 23 "no." On the question concerning the chaplain, there were 798 in favor of having such a person, and 100 opposing. Insofar as planning services for this chapel, the vote was 813 "yes" and 106 "no."

The YWCA and Inter-Faith Council are discussing the matter more fully in the light of suggestions and comments on the poll.

Further developments will be related to the student body at a later date.

Sophomore Class Elects Sue Wilson Secretary

Sue Wilson, from Richmond, is the newly-elected secretary of the sophomore class; in this office she succeeds Nancy Driscoll, past secretary.

The duties of secretary consist mainly of recording and attending to all class correspondence. Plans are being made now for the sophomore benefit to be held in April, 1959.

An English major Sue is a member of the Bulletin staff and the YWCA campus Social Service committee.

Council to Hold Open Meeting; Business Includes Mock Trial



Left to right are Virginia Corneal, Carol Pridgen, Carol Faison, Rose Bennett in the midst of planning for open SGA meeting.

The Student Government Association will hold an open student council meeting on Monday, December 24, at 7 p.m. in Lee 107.

The regular business meeting will be conducted with special emphasis on the role of each office: house presidents, class representative, ex officio, and executive.

The agenda will include the following subjects: a report from the student welfare committee and the Search for Hebe, discussion of Student Body Christmas Party and the dorm and dorm decorations, rule changes, election of the SGA officers for the Thanksgiving Holidays, discussion of case posting, and constitutional revisions.

Following the business meeting, a mock trial will be held. A student will be tried for a hypothetical case, the particulars of which will be known only to the SGA president and the student's house president.

Carol Pridgen, president of the Student Government Association stated, "The purpose of an open student council meeting is to afford interested members of the student body an opportunity to see their governing body at work. Such a meeting can increase awareness of the scope of SGA: that it is more than a judicial body but also a legislative and executive group. Attendance at this meeting can give students new insights into the channels of SGA and how their ideas can come into function through these channels. If this open council meeting is well received, we will certainly arrange to have them more often. It is the earnest endeavor of student council to serve and govern widely the women of our college, but council depends upon the firm backing of its electorate."

Christmas Ball To Feature "Winter Wonderland" Theme

In a setting of blue and silver, "Winter Wonderland," the annual Christmas Ball, will be held in the Gothic Room of Ann Carter Lee, Saturday evening, December 6.

Students and their guests will dance to the dreamy strains of the Billy May orchestra featuring vocalist Frankie Lester.

Starting with a jazz concert in the George Washington auditorium from 4:00 to 5:00 p.m., the entire week-end's entertainment has been planned to make the first "formal" a memorable occasion. A dinner for students and their dates has been planned at 6:00 that evening, followed by the ball which will run from 8:00 to 12:00 p.m. At the conclusion of the dance, a breakfast will be held in Seacoach from 12:00 to 1:00 a.m.

Dress for the various occasions will be: jazz concert, informal but no bermduds; sit-down dinner, wool dress or a dress of that type; ball, formal evening clothes. Cocktail dress and business suits are not acceptable. Class "A" uniforms or dress uniforms are acceptable for the military, and tuxedo or dinner jackets will be required for all other men.

Tickets for the dance may be purchased in Ann Carter Lee until December 5 and will cost \$7.00. If for any reason a student must cancel the purchase of a ticket, she must do so before 9:30 p.m. December 5. After that time, the money cannot be returned; however, the student may sell her ticket to someone else who will register in her place. The deadline for canceling the dinner reservations is Friday noon, December 5.

All persons who plan to attend the ball are expected to be present

at a short meeting in Ann Carter Lee, Lounge A, at 1:00 p.m., Friday, December 5. At that time, programs will be given out which will serve as tickets to the dance.

Students without dates who wish to attend the afternoon jazz concert may purchase tickets to the concert at Ann Carter Lee. The tickets will cost \$1.00.

The formal dance committee, headed by Margie Chrisman and sponsored by Miss Moran, has been working very hard to make the first formal a big success. In a recent meeting, Ellen Terry Bunnell and Diane Newins were named freshmen representatives to the committee. Upon these girls and the other members of the committee falls the planning, and financing of the two annual formals at Mary Washington College.

Emil R. Schnellock Artist, Muralist, Dies After Illness

Mr. Emil R. Schnellock, associate professor of art at Mary Washington College, died Tuesday, November 18, of a heart attack.

Mr. Schnellock was a graduate of the Pratt Institute and a member of Alpha Psi Omega, national honorary dramatics fraternity. Since joining the faculty in 1938, he has done much work in campus dramatic productions.

A former commercial artist, Mr. Schnellock was a member of the art staff of the New York Herald Tribune and has done work for the Saturday Evening Post, The Ladies Home Journal and Vogue Magazine.

Mr. Schnellock was also a muralist, having exhibited his work in New York, Brooklyn and Virginia museums as well as in college sponsored art shows. With his help and direction, students painted the murals decorating the halls and lobbies of George Washington Hall, Monroe Hall and the E. Lee Trinkle Library.

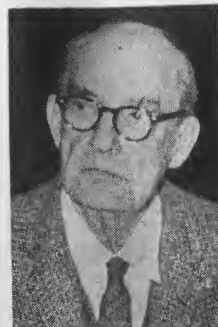
A bachelor, Mr. Schnellock is survived by two sisters, Mrs. Lewis B. Shields of Great Meadows, New Jersey, and Mrs. Charles Green of Greenville, Tennessee.

He was a close friend and associate of Arthur G. Dove and Arshile Gorki, pieces of whose work are presently being exhibited in the duPont galleries.

Mr. Schnellock also painted the murals decorating Montebello, the Orange County home of Mrs. Leslie H. Gray.



KATHERINE ANNE PORTER



EMIL R. SCHNELLOCK

The Bullet

Mary Washington College Student Newspaper

Intercollegiate Press
Associated Collegiate Press
Virginia Intercollegiate Press
National Advertising Service, Inc.

Post Office Box 1115, College
Station, Fredericksburg, Va.
Subscription: \$1.50 per year,
single copy, 10 cents

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

SGA And The Student Body

Democratic government is defined by Webster as "government in which the supreme power is retained by the people and exercised either directly or indirectly through a system of representation."

In some respects it is dubious whether we have a functioning democratic student government. The fault does not lie in SGA as an unrepresentative body, but rather in the many members of the student body who take little or no active part in supporting the government.

For example, SGA officials are elected representatives of the students; although the students may like a member personally, they don't confide in her. They feel as if they might as well put their necks into a ready noose.

MWC students, on the whole, are oblivious to the work SGA does; it actively supports and endorses any student proposals that seem to be more than just a wild suggestion from one student. In fact SGA will sponsor and consider any reasonable demand of the students. SGA does everything it can (it does work under rather obvious limitations at times) to get the student what she wants.

Nevertheless, many girls criticize student government behind its back. Many of us are "downright cowards" because we refuse to send our criticisms to SGA. We show our complete disinterest in SGA by skipping student body meetings as often as we can.

SGA is not a police force. It is a symbol of the student body—it functions only as long as it has our support. Are we so apathetic and dull that we can't even muster enough energy to go to a student body meeting and present our suggestions or stir the dust on the little used suggestion box in Ann Carter Lee?

If this is the case we might as well drag ourselves to GW with a petition requesting that the administration take over SGA's position. In so doing we will be admitting that we are irresponsible and immature, unfit to govern ourselves.

Certainly no student government can work without full student support. The only way students are ever going to get anything changed around here is by backing the one organization that can and will work for us.

Develop Muscles For One Credit?

It is obvious that physical exercise is needed by everyone, and that is exactly what the physical education department tries to provide us with—the opportunity to take varied courses in the field.

But there are a few objections as to the procedure of enrollment in the courses. First of all, there should be more sections open. It is most frustrating to have your carefully-planned schedule for the semester turned into chaos because the physical education course that you had planned to take is already closed and cannot possibly be re-opened.

Of course, you are given various suggestions as to what to take according to what is left open, but unfortunately, as it many times happens, either none of these courses fit in, or you are not interested in that particular sport. Consequently, you postpone taking a "phys-ed," until next semester.

Why not have enough sections open in order to be able to accommodate the student body? Why not take a poll to find out what courses are the most popular with the students and accordingly have an adequate number of sections of that particular sport open?

Another question that bothers a great number of us is whether it is actually fair to be required to do so much outside work for a subject in which we only receive one credit, and which will not even transfer to most schools?

The outside work should be required in the intermediate and advanced courses. Whoever pursues the same sport a second semester shows that she enjoys it and therefore more practice is commendable.

CGC

VIEWS FROM THE HILL

Election Plans Do Not Suit MW Students

What suggestions can you offer for improving the system of nominating and electing campus student officials?

In our opinion the present system of electing our class officers is extremely poor, and more often popularity contest than an election. The girl better known by her classmates is elected, when it should be the girl best qualified.

A mass nomination isn't bad, but having twenty to thirty girls up for an office is in itself ridiculous. Let's face it, we are no longer in elementary school nominating our best friends as our leaders. In a nation-wide election, you certainly don't find 160 million people gathering together at a party to nominate the President of the U. S.

We feel a need for a new system of election, and suggest the following method: for so many students, a delegate will be elected to attend a convention (e.g. from 600 girls, a representative for every 30 would be elected, making 20 nominating delegates). The delegates job would be to take to a nominating convention suggestions for each office made by the students she represents.

At this convention, all nominations are placed on the floor to be voted upon by the delegates. The names of the three girls receiving the most votes shall be placed on a ballot. These girls shall be introduced to the students at an "introductory assembly," at which time each nominee shall present her qualifications, and her reasons for believing that she could do the job well.

Following the assembly on a specified night, the students in each dorm will vote by ballot for the girl of their choice. To be elected, the nominee must receive a majority of the votes cast. In case of a tie, the names of the two nominees shall be placed on a separate ballot and voted upon.

Pamela Kingston

Judy Rightmire '62

The system that Mary Washington has for nominating the candidates for the major offices is, in my opinion, acceptable as it has been in previous years. But in (See Suggestions Given, continued on page 6)



"Stu-Goo Wants you—Behind them."

Students Receive Senior Benefit With Enthusiasm

By DONNA KNOWLES

Good News, the senior benefit, was a successful and fitting climax to the dramatic endeavors of the class of '59. Though a bit overly ambitious in their selection of a musical comedy as their production, the seniors may be congratulated on a job well-done. The plot of the presentation was centered about the Tait College football player and the all-important game with their Colton rivals. Romantic sub-plots provided extra spice for the intrigued audience.

The play was very well cast. Pat Hundey gave a thoroughly convincing performance as Connie, who captures the heart of the football hero. Sylvester, played by Joan Essick, deserves recognition for her excellent comedy portrayal of the glibbish freshman. The girls who represented the dejected football players in the locker room at half time are to be complimented on their performances. Although a student production, the participation of the faculty was largely responsible for the warm reception it received.

As a whole, the musical numbers could have been better; however, the group songs were cleverly presented. (See Good News, Page 8)

PROF'S ROSTER

Student Council Gains Significance In College Life

by MYRA L. IRBY

B.S., M.A., George Peabody
At a time when the impact of a genuine emphasis on intellectual activity and scholastic excellence is manifest on the campus of Mary Washington College, it is interesting to examine some of the trends which are effecting changes in the Student Government Association.

Noticeable forces, at work for the past three years, seem to be developing this all-student organization to a point of real significance in the College Community. If this increasing importance is in the direction of an active support of the academic objectives of the college and toward wider participation among students in their own democratic government, the progress is heartening.

A study of some of the new viewpoints of Student Government reveals forces concurrently vertical and horizontal in nature.

Student Government has had the courage to undertake a thoroughgoing examination of its present structure which is based on an out-moded constitution. That students, charged with the task of constitution revision, are acting with commendable maturity and responsibility is evidenced by their break with the American tradition of "do-it-in-a-hurry."

That Student Government in very recent years has projected itself vertically to offer extended opportunities for greater student participation in the democratic process of government is evidenced by the increasing significance of House Councils in each of the several dormitories. Indeed, there are many who view these "local units" of Student Government as the core of the organization.

Because they exerted intelligent leadership, Student Government officials have gained membership on appropriate faculty committees where they are cooperating to make important contributions in some areas of college policy-making. This opportunity for student participation offers a personal growth experience compatible with the objectives of this liberal arts college.

At least two areas in the campus-life of Mary Washington College might pose a challenge for further Student Government leadership. Interpretations of the (See Irby, continued on page 8)

LETTERS TO THE EDITOR

To The Editor:

The purpose of this letter is to provoke thought within the student body concerning the proposal of a campus chapel.

After hearing the vague concept of a campus chapel, as presented at the student body meeting of November 12, it is our firm belief that this matter needs deeper consideration. To support our statement, we shall first list our ideas concerning opposition to the present plan of action, and secondly to suggest another idea for deliberation.

OPPOSITION

1. In order to have a valid consensus of MWC students concerning the idea of a campus chapel, a clearly defined set of pros and cons must first be presented to the concerned group, i. e., the students.

2. We secondly question the logic of an "interdenominational-interfaith" chapel on MWC campus. What physical and spiritual form would such a structure take? How effective would the proposed plan of an inter-faith chapel be in meeting the individual spiritual needs of the students?

CHAPEL VS. RELIGIOUS ACTIVITIES BUILDING

(3) We feel that in order for any

structure to effectively meet the spiritual needs of individual students, it is necessary to redirect present thoughts of a chapel, per se, to a religious activities building. Such a building would be better suited for use by the various faiths represented on campus, now and in the future. A religious activities building could include a chapel for private and group worship, rooms for various religious organizations, religious seminars, etc. Perhaps such a council as Inter-faith could co-ordinate the activities in such a building.

(4) We feel that any plans concerning this matter should be channeled through a committee composed of the Chancellor, the Administration and representatives of each faith on the campus.

Betsy Gray '61

Char King '60

Shirley Mauldin '59

Letter to the Editor:

The recent poll of the student body on the issue of having a chapel on campus seems to indicate a definite desire on the part of the students to supply this need in our college life.

However, the YWCA recognizes and wants to make known that this is purely a preliminary action toward the main purpose. From

the suggestions and comments that were shown on the poll, the student body evidenced some doubt as to the structure itself, the type of services to be given, the arrangements and times to be set for each group, and the working practicality of the entire idea.

The "Y" was glad to have the interest and awareness of the student body on this question. These are problems of no small importance, and will require much thought and discussion. For this reason, a Religious Center Committee has been formed. This committee, consisting of representatives of all the faiths on campus, including those not represented by organizational heads, will work together to conduct further inquiries and to establish some common understanding on this question.

Nevertheless, the student body should keep in mind that it is the concept of a unified effort in bringing the campus together in a spirit of brotherhood which underlies this project. The chapel would serve as the symbol of this effort. It is then, the responsibility of the student body to determine and support the functions of this chapel, since each and every member (See Students Council, continued on page 8)

David Kwok To Present Demonstration, Lecture On Chinese Painting On Dec. 1

by JOANNE LISTER

Mr. David Kwok, well-known Chinese artist, will lecture on "An Introduction to Chinese Painting" at 10:30 a.m., December 1, in Melchers 61. He will also give a demonstration-lecture at 3 p.m. that day.

Mr. Kwok is considered, in some art circles, the most promising artist in the traditional school of Chinese painting.

Born in Peking in 1919, art was no stranger to Mr. Kwok in whose family it flourished. Today his paintings are acquired by art collectors and museums throughout China, Europe, and America. Numerous collections of Mr. Kwok's works have been published in Hong Kong and by the Art Institute of Chicago.

The rich artistic background of Mr. Kwok cannot be overlooked; he was a favorite pupil of Ch'i P'ai-shih, the great master of the so-called "hsieh-yi," or calligraphic school, under whom he studied at the age of fifteen; at the age of seventeen he attended the National Institute of Fine Arts in Nanking where three paintings were selected that year to represent China in the International Exhibit of Modern Art in Paris.

For three years Mr. Kwok taught at the National Institute of Fine Arts. Then, for five years, he was a professor of Chinese painting at Kiangsi Provincial Institute of Fine Arts. In 1954 the U. S. Government granted him a scholarship for the study of Occidental art at Iowa State University and Columbia University.

Since then Mr. Kwok has held many demonstrations over television, toured various cities for exhibits and brush-work demonstrations, and has given demonstration-lectures at colleges, universities, the Art Institute of Chicago, and the Imperial Institute in London.



David Kwok shown during a recent lecture on Chinese Painting. He will lecture on campus Dec. 1.

CURRENT EVENTS

Khrushchev Strikes; Berlin Next Target

by RUTH SMITS

The Communists are disturbing the peace again. First it was Quemoy, now it's Berlin. They are using it as the new "pressure point" against the U. S. and Allies. Their main idea seems to be to keep the West off balance and move in at the first sign of weakness.

Khrushchev has hit the very nerve center of the "cold war." He wants to force everybody out of Berlin except the East German

Communists. Then he will force the West to do business on his terms. He is taking a real risk. Berlin is one place in the world where the flash of a single gun could start off a big war.

The U. S. and its allies have said that they would fight to hold West Berlin against any Red effort to grab that city. Air supply units in (See Russians Aim, continued on page 6)

Visiting Scholars To Speak

Dr. George Eckel Duckworth and Dr. Allan Nevins, distinguished lecturers, will visit MWC in early December.

Dr. Duckworth will speak on "The Influence of Roman Comedy in English Literature" on Tuesday,

December 2, at 4:00 p.m. in Polard Hall. "The Role of Big Business in American History" will be the topic for Dr. Nevins' address Wednesday, December 3, at 10:30 a.m. in Monroe Auditorium.

Professor Duckworth, Giger Professor of Classics at Princeton University, has become prominent in the fields of the Greek and Roman epic and drama. He was graduated from Princeton in 1924 with Phi Beta Kappa honors, receiving his A.M. degree in 1926 and his doctorate in 1931 from that school.

In 1952 he was director of the Summer Session of the School of Classical Studies, which is an advanced study of Roman civilization. He also served as Visiting Professor of Classics at Harvard University and is presently active in the American Philological Association.

Dr. Allan Nevins, a DeWitt Clinton professor emeritus of American history at Columbia University, is eminent in the field of history. He received his A.B. and A.M. degrees from the University of Illinois and an A.M. from Oxford. Seven institutions have awarded him honorary doctorates.

Dr. Nevins has worked on the editorial staffs of the New York Post, the Nation, the New York Sun, and the New York World. Included among his numerous awards are the Gold Medal for history and biography, the Pulitzer prize for biography in 1932 and 1937, and the Scribner Centenary prize and Bancroft prize, 1947.

Mrs. Stanley for dinner. While there he falls and breaks his leg. This prevents his leaving, long enough for him to completely disrupt the Stanley household with many amusing incidents.

The cast includes Claudine Aldrich, who is remembered for her part in the cast of "Gigi", Dr. Earily, Bobbie Beamer, Lucy Latham, Mamie Sue Howlette, Corrine Allison, Joyce Panciera, Janet Douglas, Marilyn Smith, Penny Mason and Carol Livingstone.

Placement Bureau Sets Dates for Interviews; Conferences Scheduled

Placement - Bureau sponsored representatives will conduct interviews for positions on the following dates: Monday, Dec. 8, Crozer Theological Seminary, Chester, Pennsylvania; Wednesday, Dec. 10, Inter-American Schools Service of the American Council on Education; Friday, Dec. 12, Roanoke County, Virginia Public Schools. Interview schedules are posted in Ann Carter Lee.

Career Conferences will be held at Woodward and Lothrop in Washington on Friday, December 26. Girls interested in the retail training program there will have an opportunity to get a glimpse behind-the-scenes. Bambergers in Baltimore has planned a similar program on the same day.

Application blanks are available in the Placement Bureau for anyone interested in taking the Professional Career Tests for New York State Social Work and the Virginia Social Workers' Exam. The deadline is December 24 for the application's for the January 10th Federal Service Entrance Examination.

MWC Players Present Kaufman-Hart Play

The MWC Players production of "The Man Who Came to Dinner," a three-act play by George B. Kaufman and Moss Hart is set for December 4, 5, 6 in du Pont Little Theater at 8:30 p.m.

The story revolves around Sheridan Whiteside, a famed actor, who comes to the home of a Mr. and

Do You Think for Yourself? (TO KNOW MORE ABOUT YOURSELF—ANSWER THESE QUESTIONS!*)



Do you try to keep from getting angry because you feel that emotion can interfere with your judgment?

YES ☐ NO ☐



When you are criticized do you stop to analyze the criticism before retorting?

YES ☐ NO ☐



Do you like to "show your stuff" when you know you are really good at something?

YES ☐ NO ☐



Do you sometimes go to a public event, such as a football game, even if you have to go alone?

YES ☐ NO ☐



Can you honestly say you like to be entirely independent of others in most things you do?

YES ☐ NO ☐



In a discussion, do you like to go on record early with a definite viewpoint of your own?

YES ☐ NO ☐



In the morning, do you carefully choose a tie, matching jacket, etc., instead of grabbing the first thing you see in the closet?

YES ☐ NO ☐



Are you able to stay cheerful even when you are alone for a considerable time?

YES ☐ NO ☐



Do you ignore extravagant claims and think for yourself when making your choice of filter cigarette?

YES ☐ NO ☐

The fact is, men and women who think for themselves usually smoke VICEROY. Their reason? Best in the world. They know only VICEROY has a thinking man's filter and a smoking man's taste.

*If you have answered Yes to 6 of the above questions... well, you do think for yourself!

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Familiar pack or crush-proof box.

The Man Who Thinks for Himself Knows—

ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

PERSONALITIES....



JULIA COATES

Julie... Lexington, Va... extremely versatile... loves to go places and do things... likes golf and bridge... tastes in music range from Bach to Gershwin... always a song and a smile... energy personified... identifiable with "We Three"... beautiful, beautiful, brown eyes... seen most often with Shirley... English major... Sigma Tau Delta... Alpha Phi Sigma... president of Cap and Gown... active in Canterbury... Who's Who in American Colleges and Universities.



ANDREA MILNE

Andy... characterized by a contagious and unforgettable smile... "oh, you kids"... now halls from Arlington but claims Rhode Island as home state... spent three years in Virginia Dorm, one as house president... psychology major... Senior class representative to Student Council... recently elected to Who's Who in American Colleges and Universities.

Music Department Initiates Recitals

The MWC music department will present a student recital in duPont Little Theatre at 8:45 p.m., November 24.

This program is to be a monthly occasion which is to raise the music standards of the college to those of the National Association of Schools of Music and to provide the students with an opportunity for performing frequently.

First on the program is Judy Donald, who will play the "Gothic Cathedral" by - Pratella. Next, Joyce Moore will perform on the organ by playing "Rhosymedre" by Vaughan Williams.

The vocalists on the program are Karen Johnson, Marilu Sanchez, and Eileen Foulk. Karen Johnson will sing "Voce di Donna" from "La Gioconda" by Ponchielli and "Lady Moon" by Clara Edwards. "The Wanderer" by Schubert and "Awake, Sweet Love" by Dowland is to be sung by Marilu Sanchez. "Danza, Danza Yancuella Gentile," by Durante, will be sung by Eileen Foulk.

Betsy Ottley, and Marilla Mattox will play "To a Water Lily" by Mac Dowell and "Sonata in F Major" (First Movement) by Mozart, respectively.

Claire Wilkinson and Mary Hall Richardson will give a rattle-claret duet by Lavalie.

CAPITAL NEWS

"J. B." To Open On Monday In D. C.; Gerry Mulligan To Give Jazz Recital

by CARMEN CULPEPER

A jazz recital will be given at the Sheraton Park Hotel on November 30, at 3:30 in the afternoon. Featured will be the Gerry Mulligan Quartet, the Sonny Rollins Trio, and Ben Webster.

The ever-popular Count Basie (with his orchestra) will be playing at the Casino Royal until next Monday.

Archibald MacLeish's new play, "J. B." which is based on the Book of Job, opens at the National Theatre on Monday, November 24, and will run through December 5. Produced by Ella Kazan, it will star Pat Hingle, Raymond Massey, and Christopher Plummer.

The Shubert Theatre will have veteran actress Celeste Holm open her new hit comedy, "Third Best Sport" on Monday, December 1st. The play will run for a week.

The Opera Society of Washington will present Mozart's comic opera "Le Nozze di Figaro" at the Linsner Auditorium on November 20, 21, and 22. It includes an all-star cast with the Washington Ballet and the National Symphony Orchestra under the direction of Paul Callaway.

"Apollo," "Blue Bird," "Les Sylphides," and "Masquerade," will be put on by the Civic Ballet Society

of Washington at the Linsner Auditorium. The ballet will be given only one night—that of Friday, November 28 at 8:30 p.m.

Carios Montoya, the great Flamenco guitarist, will play at Linsner Auditorium on Friday, December 3, at 8:30 p.m.

Following Montoya, will be Sol Hurok's presentation of Ballet Espanol, starring Roberto Iglesias and his company of twenty, at the Linsner Auditorium on the night of December 13 at 8:30.

Ernest Hemingway's Pulitzer and Nobel prize-winning short novel, *The Old Man and the Sea* has been brought to the screen with Spencer Tracy playing the title role of the old fisherman. The show is now playing at the Uptown—all seats reserved.

Student Bank

The Student Bank will remain open until 5 p.m., Tuesday, November 25, for the convenience of students withdrawing money for Thanksgiving vacation.

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IRC Helps Clarify Student Ideas of Foreign Situations

The International Relations Club of Mary Washington has been in existence since 1930. In the words of Nicholas Murray Butler, of the Carnegie Endowment, who founded the International Relations Club of the world, "the purpose of the club is to instruct and enlighten public opinion."

The club also tries to present to students all the different aspects of international relations which must be agreed upon and put into action if a peaceful civilization is to continue. Accordingly our club here at school has the same purpose.

Under the leadership of Anne Johnson the club began its activities with a program about the Orient, Red China and Formosa in particular. Siew Cheng of Formosa was the speaker. Future programs this year will include talks on Alaska, our new state; the Middle East; Argentina today; and Russia and her satellites. The club meets every third Tuesday night at 7:30.

One of the club's projects this year is selling MWC personalized stationery. Another project is to attempt to build up the IRC bookshelf in the library. The books were donated primarily by the National IRC which formerly sent books to all the clubs here and abroad.

The other officers of the club are: Anita Cohen, vice-president, and Sue Olinger, secretary-treasurer. Informing MWC students of the important issues in the world in order to create a better understanding is the aim of the International Relations Club. If the club can do this then it has served a vital purpose.

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Home of Better Values

Carefully Chosen Jewelry Improves Collegians' Dress

By SARA PROSTERMAN

"Diamonds are a girl's best friend" and not only diamonds but all sorts of jewelry add to the fashion picture. (Perhaps you were thinking of that special diamond.) Those little extras make for the grand total of style, and can make or break a costume.

In beads, crystal, and stones it's new Fall and Winter colors that go with all your brilliant new clothes: ruby red, olive to emerald green, topaz, pumpkin, amethyst, plum, tortoise brown and gold beads for browns and russets. There are many combinations of two or more colors, colors mixed with pearls, gold and silver beads and beads and stones of different shapes together. The "stained glass" beads bring out the colors of the rainbow in crystal.

Spaced bibs and ropes continue strong, but one of the newer trends is necklines that are higher, fit closer with a revival of chokers. Gold chains are also important—thin chains worn wrapped and hanging, finished with long tassels, showers, a big jewel or heavier matinee-length chains with heavy heraldic medallions.

Pins are very good, especially big, colored jeweled pins worn on the season's many big collars and lapels in coats and suits, at the Empire or high waistline, at the low waistline, dead center on a daytime dress, and at the shoulder after dark. The simple gold bar or circle pin can go anywhere on almost anything.

New lines continue in the bracelet and earring class. Bracelets are

smooth, often in 2, 3, or 4 rows of bangles, chains, beads, joined as one bracelet. Hinged bracelets are popular. Long thin earrings, tasseled or pendant style, are good for day as well as night. Great clusters of color form many earrings. Matching sets add that "together" look.

So don't leave jewelry out of your fashion picture. It can work miracles.

Students Will Seek Music Scholarship

On December 1, 1958, the Phi Psi Chapter of Mu Phi Epsilon will hold auditions for the music scholarship in Monroe Auditorium at 7:00 p.m.

This scholarship is a grant of \$50 which is to be applied towards the winner's music instruction.

The faculty members of the Music Department will be the judges. The scholarship will be presented to the participant of the contest who demonstrates the ability and a definite need for this scholarship.

All those interested may obtain of the Dean and any additional information may be obtained from Karen Johnston, scholarship chairman for Mu Phi Epsilon.

This scholarship is open to all students who are second semester freshmen or above.

Friday, November 21, 1958

PAGE FIVE



Monsieur Hervi Alphand appears at City Hall with his wife on their recent visit to Fredericksburg.

Hervi Alphand Visits Fredericksburg

Hervi Alphand, French Ambassador to United States, visited Fredericksburg, Sunday, November 16, in conjunction with the celebration commemorating Lafayette's last visit in 1824.

Monsieur Alphand arrived at City Hall in a colonial carriage escorted by four young horsemen, where he was presented the key to the city.

Following a reception for the Ambassador, Madame Alphand, and their children, Phillippe and Prisca Bunau Varilla, there was a dramatization depicting Lafayette's visit to Fredericksburg in 1824.

At this time the Ambassador presented the Legion of Honor to General Robert I. Stack, ret. for his services to France during World War II.

Historic Fredericksburg, Inc. presented Monsieur Alphand with a scroll honoring him as the first foreign member of the organization. In acceptance he spoke of the alliance between the two countries that was formed over 215 years ago: "We were together, are together, and will be together."

Betty Price, Mary Hall Richardson, and Claire Wilkinson, a trio from the MWC band played during the reception.

EXCHANGE EVENTS

Judy Pollard Chosen Queen

Congratulations go this week to Judy Pollard! She was chosen Homecoming Queen at Washington and Lee during the Homecoming festivities recently. Judy, a sophomore, is from Chattanooga, Tenn.

Miss Katherine Anne Porter, who is the writer-in-residence during the current semester at the University of Virginia, gave her second public reading last week. Miss Porter, who is the author of *Pale Horse, Pale Rider* will assume a similar position at Washington and Lee second semester.

The premiere performance of the movie *Mardi Gras* was held at V.M.I. in Lexington on November 11. *Mardi Gras*, starring Pat Boone, was filmed at V.M.I. and in New Orleans last spring. Christine Carere, the French actress who plays the feminine lead, will visit the Corps and will attend the showing. On November 11 the Institute marked the completion of 119 years of service to the state and to the nation.

Picnic was the recent production of the theatrical group at Hollins. For Senior Day at Madison College a husband and wife team, Helen Roberts and Richard Walker, presented scenes from Gilbert and Sullivan operas. They have recently returned to America after a tour through Australia and New Zealand.

Eight girls at Mary Baldwin have purchased a parachute. The purpose of owning sixty-four square yards of white silk with numerous military markings? "It's for catching leaves, of course." Other suggestions have been to use the silk for wedding dresses, to fly off to the moon, or to . . .

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ACP Holds Conference In Chicago

by MARGOT R. GUEST

The Annual Associated College Press Conference was held at the Conrad Hilton Hotel in Chicago from November 13-15 with 1013 college delegates in attendance.

The main speakers at the conference were Charles T. Haun, picture editor of the Detroit Free Press, Clark Mollenoff, Cowles Publications Washington correspondent and 1958 Pulitzer Award winner, and Al Capp, creator of Li'l Abner.

Mr. Haun spoke at the opening convocation on Thursday evening on "Words and Pictures" giving his reasons why the use of pictures should be stressed in newspapers. He declared "use words to illustrate pictures instead of pictures to illustrate words—and use discipline."

"The Biggest Labor Scandal" the address given by Clark Mollenoff was an inside story on Jimmy

Hoffa and the International Brotherhood of Teamsters. Mr. Mollenoff said that after he had started digging up facts on corrupt practices in the Teamsters and "making things hot" for the Teamsters, Jimmy Hoffa approached him saying, "Clark, every man has his price. What's yours?"

It was through Mr. Mollenoff's work that the McClellan committee in Congress began its investigation of the Teamsters, finally resulting in the exposure and conviction of Dave Beck.

The guest speaker at the Saturday luncheon was Al Capp who opened his informal talk stating, "I will now answer all impertinent and irrelevant questions on the characters in Dogpatch."

Asked if he had ever been involved in a libel suit for publicly satirizing other comic strips, prom-

inent people and novels in Li'l Abner, he said that he had. After creating the character Loverboy-nick, he received a call from a libel lawyer in California who "highly resented the similarities between my client and Loverboy-nick."

Mr. Capp told the lawyer that there couldn't possibly be any similarities between his client and Loverboy-nick "because Loverboy-nick wears black lace underwear and plays the piano half-way decently."

Involved in a satire on *Gone With the Wind*, Mr. Capp received a phone call from a Mr. Morse in Atlanta, Ga. who happened to be a libel lawyer and the husband of Margaret Mitchell.

Mr. Morse, declared that his wife was perturbed over the comic strip," stated Mr. Capp; he then suggested that she "read Rex Morgan M. D. until the whole thing blows over."

Mr. Capp finally published an apology to Miss Mitchell but he said, "I left two open panels after the apology so some of my more unwholesome characters, i.e., Moonbeam McSwine, could comment on southern authoresses in general, and libel lawyers in particular."

Meetings were scheduled for newspaper, yearbook, and magazine editors on everyday problems that might confront them. Student Government and the Student Press, the Modern College Yearbook, and Creative Make-up and Layout for Magazines, were some topics under discussion.

Of the 1013 students in attendance 597 were newspaper delegates, 318 were yearbook representatives, and 30 were magazine delegates. Margot Guest, editor of the *Bullet*, and Penny Engle, assistant editor of the *Battlefield* attended the conference from Mary Washington.

Russians Aim At Berlin

(Continued from Page 3)

West Germany, kept on duty since the 1949-49 airlift to Berlin, were told to ready themselves for a new airlift over the Iron Curtain to the isolated city. In West Berlin itself, there is enough food and fuel stored to keep the city going for more than a year, but an airlift will still be a necessity.

As yet there is no feeling among the top diplomats and military men of the West that Russia wants war now, instead there is the conviction that Khrushchev intends to keep the world moving from one crisis to another.



Randolph and Mason's rival, MWC's latest addition, is approaching completion. The new dorm, located between Randolph and Framar is as yet nameless. When it is finished next spring, it will have cost approximately \$500,000. In addition, plans are being drawn up for another new dorm to be located at the corner of Sunken Road and King William Street.

IN TUNE WITH MWO

'Fabulous Fifties' By Williams Records A Seven Year Span

by HILDA BEAZLEY

A song from the Gay Twenties never fails to strike a reminiscent note in the hearts of our parents. Every generation has its repertoire of tunes which bring back the memories of the "good old days." In his album "Fabulous Fifties," Roger Williams has given our own generation the opportunity for some beautiful, melodious recollections.

With the turning of the record a span of seven years spins by, and the passage of time flows with the soothing melody of Roger Williams' piano music. Remember 1950? "Mona Lisa" was a favorite that year. In '51 "Because of You" had its year of popularity throughout the country. The musical spotlight in '52 focused on "Moulin Rouge" and "Wish You Were Here." In '53 "I Believe" was a favorite on the juke boxes across the nation. "Hazy Lovers," "Young at Heart," "Secret Love," "Three Little Pigs in the Fountain" and "Mr. Sandman" competed for top place in '54. The year of '55 brought "Autumn Leaves" and "Love Is a Many Splendored Thing" to the musical

horizon and it was in 1956 that "Moonlight" became an American favorite. With a flair for the embellishments as well as the basic harmonious detail, Roger Williams produces a superb collection of songs from the early fifties.

Williams' musical career had an early beginning. A child prodigy from Iowa, he played thirteen different instruments when he was eight years old. He received his Masters Degree in Music from Drake University, and has studied with Philip Trontitz in Los Angeles and The Juilliard School of Music in New York City. He has appeared on television, in concert halls and night clubs throughout the country.

The piano performances of Roger Williams have a unique quality about them which has brought rapid success to this young pianist. Some of his current best selling albums along with "Fabulous Fifties" are "Till," "Fabulous Forties," "The Boy Next Door" and "Roger Williams Plays Christmas Songs."

Suggestions Given To Improve Elections

(Continued from Page 2)

presenting the candidates to the student body I feel that the students do not have the chance to really know their candidates.

In past years the only way the students have been introduced to their candidates has been by a small speech given by each before the entire student body. I feel this is insufficient. By presenting the candidates to smaller groups, as in a dorm meeting, we, the students, could become more familiar with the candidates. I feel that this would improve the present system of electing campus officials.

Judith Saunders '61

Referring to the column "Point of View" written by Aileen Woods which appeared in the November 7 edition of the *Bullet*, I also believe that the elections on our campus should be emphasized more.

Campaign posters heighten the spirit of an election by causing more interest and also by giving important information about the candidates. The candidates for an election deserve the chance to at least present their names before

the student body. Posters can familiarize the students with the names of the candidates, and they can also demonstrate the candidate's interest in winning the election by her management of the campaign program.

Campaign speeches are also worthwhile. Our present system allows for only one campaign speech which is insufficient to prove the worth and capability of a leader. Speeches can demonstrate a person's poise before a group and her ability to handle a group or to maintain cooperation among her audience.

This may seem like a lot of work to present to candidates who have already proven their abilities by their participation in student activities, but with an able campaign committee which could be formed to aid her, she would have a better chance to be known by her class and to collect the votes.

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'Y' Presents Drama Of Symbolic Nature For Thanksgiving

"In This Sign Conquer" is the title for the Candlelight Thanksgiving Service set for 4 p.m. in duPont Little Theatre on Sunday, November 23.

The Thanksgiving drama will be directed by Betty Price, chairman of the YWCA Fine Arts Committee. Robbie Beamer is both stage manager and assistant director. Lights will be managed by Joyce Fanciera.

The drama consists of a Leader, three symbolic characters and chorus. These parts will be played by Gail Williams, Betty Hames, Judy Walsh, and Carol White. Retrospect, who will be dressed in yellow, represents the past, the conditions, the wretched times, and the saints and martyrs who spread the Lord's words. Introspect, dressed in red, is a symbol of the present—the inescapable realities of today, the "staccato" of modern life. Prospect, wearing black, is the future, the unknown—a lighted candle piercing the darkness.

The annual student body Christmas party will be held Thursday, December 11, at 7:30 p.m. in the Rose Unit of Seacobeck.

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"Sherlocks" Combing Campus For Hebe; Now Ranks High on Missing Persons List

By ROSE BENNETT
"I know a dark, secluded place where we've been searching for a face—
A face that no one can replace.
We're searching 'cause Hebe's gone away.
Dis-may!"

Miners' hats are in vogue on campus; faded maps pointing out the whereabouts of forgotten nooks and crannies in Monroe's basement have been poured over feverishly; members of Stu Goo have donned walkie-talkies and safari outfits—the search is on!

Ever since a tradition-minded member of the Junior Class brought the matter of the missing maiden to light in the letter to Carol Pridgen which was published in the last issue of the *Bullet*, Hebe has risen to the top of the Missing Persons list.

And she also ranks high on the Most Missed Persons list. Perhaps the best-dressed, most traveled statue in captivity, Hebe once reigned over the cross-section of Monroe—when she wasn't gracing Willard's shower or holding court in the men's room of Randolph. She stepped off her pedestal once too often early last year and hasn't been seen since.

So out came the searching party. The depths of the library yielded nothing, and Dr. Quenzel assured the posse that "If any strange woman had appeared in E. Lee Trinkle, I would certainly have reported her presence to the proper authorities."

The subterranean trip to Monroe's basement was quite an experience. But no sign of Hebe was discovered.

Then a clue turned up. Hebe was the cup-bearer of the Gods; so off went the Sherlocks to the dining hall. No luck—she wasn't waitressing.

If she was the cup-bearer, someone decided, she's probably moved out of the 30-mile radius.

A survey of students disclosed nothing. "I thought she graduated," an unconcerned senior commented.

The inquiry seems to stop with Chief Haynes, who reported that he'd seen a statue, broken and bleeding plaster of Paris, sprawling in Ball circle last fall.

But those lovers of art (and of fun) refuse to accept the bitter facts. If Hebe hasn't taken her cups and gone where all good goddesses go, the committee will find her.

SPORTS SCOOP

RA Reports Archery, Volleyball Results

By PATTY MORGAN

Despite the busy rush in preparations for the Turkey Day holidays, the Recreation Association has been running smoothly with all activities well planned.

On November 11, at 4:30 p.m., an archery tournament was held on the archery field. The tournament was a Junior Columbia Round with twenty-four arrows shot from each distance; the 40, 30, and 20 yard lines. The well-deserving winners were Judy White, first; Ruth Gaines, second; and Lynne Williams, third.

The archery committee of R.A. is planning two more tournaments this year. The tournaments will be open to all interested archers in the school. Jane Snyder, chairman of the archery committee hails from Alexandria, Virginia. Jane is an English major here at Mary Washington. She and her committee have done a wonderful job this fall with the tournaments and have helped to increase enthusiasm in archery.

Volleyball continues to be another busy activity on campus. Cheryl Geel, chairman of volleyball,

reported that there has been very much enthusiasm this year. Mason seems to have achieved a number one position over all the other dorms on campus. There will be three more games played before the end of the dorm competition.

On Monday 24, Randolph plays Cornell while Willard clashes with Mason. The last game will be Virginia against the faculty on Tuesday, Nov. 25. The big Devil-Goat game will be played after Thanksgiving and will terminate the volleyball season. The teams will be selected from girls who played on the dorm teams. All girls are urged to watch the faculty play Virginia; it promises to be a very tough game.

Modern Dance
The modern dance club has grown in size in past years. Primarily for girls who like to move through space and express themselves through movement, the club gives students the pleasure of working and creating dance with others.

The club is divided into three parts. Junior Dance is organized for girls interested in dance no



JANE SNYDER

matter whether they have had previous experience or not. After the girls have shown their interest and willingness to work in the club, they may be voted into the Apprentice Dance or Concert Dance Club. Within the Concert Dance the officers plan events and performances for the entire club.

Sometimes the Dance, Music and Drama Clubs combine efforts for a production. Many successful plays and May Day programs have been the result of these combined efforts.

The Club is not interested in its own work alone. Trips are planned to Richmond to attend performances, tours are made to other schools, and art forums are attended in Greensboro, N. C.

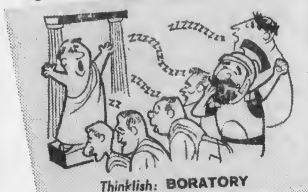
THINKLISH

English: MAN WHO SQUANDERS HIS LUCKIES



Thinklish translation: When this gent gives someone the shirt off his back, he throws in free laundry service. In passing around the cigarettes, he knows no peer—it's "Want a Lucky, pal? Keep the carton!" The man's really a walking testimonial to the honest taste of fine tobacco (he buys 247 packs of Luckies a day). Thing is, he gives 246 away—which makes him a bit of a *tastrel*!

English: SOPORIFIC SPEECHMAKING



ARTHUR PRINCE, MEMPHIS STATE U.

English: BOASTFUL URCHIN



THINKLISH: BRAGAMUFFIN

DONALD KNUDSEN, HARVARD

English: BLUE-BLOODED HOUSE PET



THINKLISH: ARISTOCAT

EDWARD SULLIVAN, C.C.N.Y.

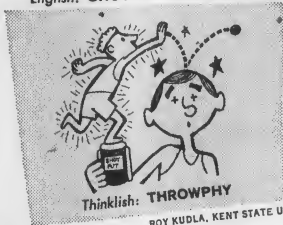
English: RUBBER HOT DOG



THINKLISH: PRANKFURTER

CHARLES CRAIG, MISSOURI SCHOOL OF MINES

English: SHOT-PUTTING AWARD



THINKLISH: THROWPHY

ROY KUDLA, KENT STATE U.

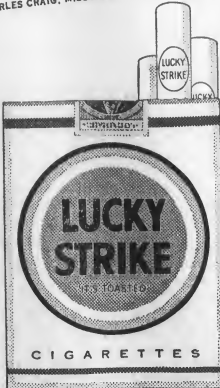
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Students Consider Chapel

(Cont. from Letters to the Editor, page 2)
ber of the campus community will be affected by it.

Laura Meade Baker
Class of '59

Dear Editor,

In this age of scientific advancement, the religious needs of man are changing. We must leave behind traditional, dogmatic religious beliefs. We must learn not to cling. We must learn that we alone are our own destiny. We must look within ourselves. We must have an intellectual religion for the growing intellectual world.

Western Religions have failed in this respect. They can not answer the questions of the intellect. They can only fulfill the needs of the average man, who has been taught that he needs a certain belief to give meaning to his life.

I like to think that Mary Washington College is a strong part of this growing intellectual current. I am sometimes dismayed.

Why must we have a chapel on our campus? Are we not going to learn that we must look to our-

selves? Are we going to continue to cling?

Those that feel they must display their faith in a chapel have the opportunity of doing this in the off-campus religious institutions. I am not asking them to give up their faith; man seems to need this. I am asking them to be aware of the new religious needs of man.

If Mary Washington has a chapel, it is setting up a short cut to the real meaning one seeks in life. Let the outside world persist in its short cuts; why can't Mary Washington simply show the various philosophies, and let the student find one that suits her best?

A Member of the
Class of 1960

RA Party Scheduled

The first in a series of dorm parties sponsored by RA Council will be held in the Randolph Recreation Room on Friday, November 21 from 7:00 to 9:00 p.m.

The party is for the residents of Randolph, Tri-Unit, and Virginia. The purpose of the parties is to enable the girls to become better acquainted with each other.

SEA Met Wed.

The campus Student Education Association met on Wednesday, November 19, 1958, at 7:00 in Lounge A. Ann Carter Lee.

Mrs. Virginia Lewis, from the Virginia Education Association spoke to the group at this meeting.

There was a report given by Betty Bruce and Liz Hill on the S.E.A. convention. Betty and Liz were delegates from our Mary Washington S.E.A.

Pat Garvin was elected delegate-at-large by the Virginia Student Education Association, at the Richmond Convention held October 31, 1958.

The Wednesday meeting of S.E.A. was followed by a tea for the Future Teachers' of America from Stafford County and James Monroe High Schools.

Pi Nu Chi Initiates 50; Uva Nurses Participate

On November 13, Pi Nu Chi held in the Gothic Room its initiation for fifty new members. Three members from the nursing staff at the University of Virginia were present, including Miss Tyson, Dean of the School of Nursing.

Thirty-three girls who attended Mary Washington College last year and are now at the School of Nursing at the University ended the program with a skit.

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"Going Home!!!"

James Monroe Student Addresses Home Ec. Club

The Home Economics Club held its regular meeting on November 6th with a large number in attendance. Miss Susan Woodward, a student at James Monroe High School and daughter of Mr. Edgar Woodward, MWC Bursar was guest speaker. She talked about her many experiences as an exchange student to Germany this summer.

The next meeting will be the Christmas and Pledge Party on December 4th at the home of Mrs. Russell.

Thanksgiving Holidays begin at 12:30 p.m. Wednesday, November 26 and end on Monday, December 1.



A watch is to tell time

but without hands...

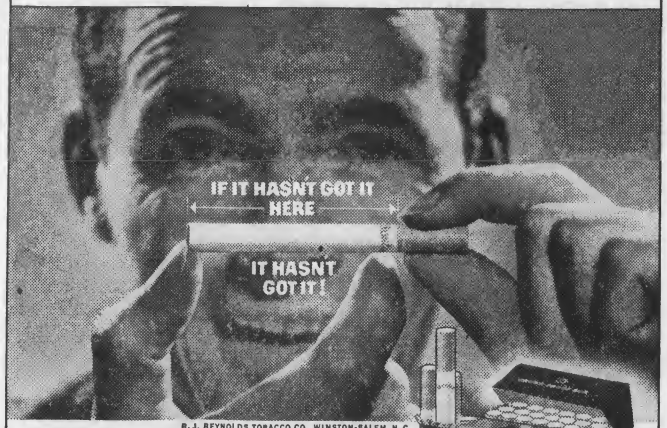
you miss the whole idea of a watch

A cigarette is to smoke

but without flavor—you miss
the whole idea of smoking

When it comes to flavor

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